

Guam Board of Examiners for Dentistry - Regular Board Meeting

**Guam Board of Examiners for Dentistry -
Regular Board Meeting**

MEETING



📅 **Posted on:** 01/13/2026 12:16 PM

👤 **Posted by:** Baltazar Hattori

🏢 **Department(s):**

DEPARTMENT OF PUBLIC HEALTH AND SOCIAL SERVICES

(/notices?department_id=10)

🏢 **Division(s):**

HEALTH PROFESSIONAL LICENSING OFFICE (HPLO) (/notices?

division_id=258)

☛ **Notice Topic(s):** BOARD MEETING (/notices?topic_id=76)

▣ **Types of Notice:** MEETING (/notices?type_id=5)

👤 **For Audience(s):** PUBLIC (/notices?public=1)

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GUAM BOARD OF EXAMINERS FOR DENTISTRY

Regular Board Meeting Wednesday, January 21, 2026 at 3:00 p.m. Guam
(ChST)

194 Hernan Cortez Avenue, Terlaje Professional Building, Suite 209 Hagåtña,
Guam 96910

ZOOM MEETING

[\(https://us06web.zoom.us/j/87856592996?pwd=8PQtbOYLQzXW7N8H9Q6Uy4nRZrKmWa.1\)](https://us06web.zoom.us/j/87856592996?pwd=8PQtbOYLQzXW7N8H9Q6Uy4nRZrKmWa.1)

Meeting ID: 878 5659 2996

Passcode: 566687

AGENDA

I. CALL TO ORDER: _____

- a. Roll Call
- b. Election of Officers
- c. Proof of Publications

II. APPROVAL OF AGENDA

III. APPROVAL OF MINUTES

IV. TREASURER'S REPORT

V. HPLO ADMINISTRATOR'S REPORT

VI. OLD BUSINESS

- a. Initial Applications for Review and Approval
 - 1. Yang H. Kim – Dentist
 - 2. Junghyun Kim – Dentist
- b. Complaint
- 1. GBED 2025-01

VII. NEW BUSINESS

- a. Initial Application for Review and Approval
 - 1. Chiaki Katz – Dental Auxiliary
 - 2. Abigail Joy Kim – Dental Auxiliary
 - 3. Rachell Ann Laxamana – Dental Assistant
- b. Set Date for Clinical Exam
- c. Personal Interview
- 1. Paul Na

VIII. NEXT BOARD MEETING Next Scheduled Board Meeting: February 18, 2026 at 3:00 p.m.

IX. ADJOURNMENT: _____

Grammy-winning reggae band SOJA back on Guam

Pacific Daily News

Grammy Award-winning reggae band SOJA will be back on Guam to perform live at Island Feels in the Hill 4 on Saturday, Jan. 17, at the LeoPalace Resort Field.

Clutch Music is kicking off 2026 with SOJA.

"Expect massive vibes, good energy, and a beautiful night at The Hills," Clutch Music said.

SOJA won the Grammy Award for Best Reggae Album in 2022 for its album *Beauty in the Silence*.

Chris Boomer, a local favorite who coauthored one of SOJA's biggest hits, "You and Me," will also be com-

ing to Guam.

Local talents Southern Roots and Smiles Davis are set to open the concert.

Doors open at 4 p.m. and the show starts at 6 p.m.

Tickets may be purchased at www.clutch-music.com or at Puff Supply Locations. Ticket options include VIP and general admission.

Getting to know them more

SOJA's members are:

- Jacob Hemphill, lead vocals, guitar
- Bobby Lee, bass, vocals



COURTESY OF SOJA
Grammy Award-winning reggae band SOJA will be back on Guam to perform on Jan. 17, 2025 at the LeoPalace Resort Field.

"On their Grammy Award Winning album, *Beauty in the Silence*—the band deepens that communal spirit by collaborating with artists from all corners of the reggae world, including the likes of UB40, Slightly Stoopid, Stick Figure, and Rebelution," the website says.

It adds, "fueled by the sheer force of their connection and chemistry, *Beauty in the Silence* ultimately makes for a much-needed antidote to fractured times, infusing so much warmth and wisdom and unstoppable joy into each and every track."



GUAM BOARD OF EXAMINERS FOR DENTISTRY REGULAR BOARD MEETING

Physical/Mailing Address:
194 Hernan Cortez Ave. Terlaje Professional Bldg. Suite 213 Hagatna, Guam 96910

Wednesday, January 21, 2026 at 3:00 p.m. Guam (ChST)

ZOOM MEETING LINK
<https://us06web.zoom.us/j/87856592996?pwd=8PQtbOYLQzXW7N8H9Q6Uy4nRZrKmWa.1>

Meeting ID: 878 5659 2996
Passcode: 566687

Meeting Agenda:

- I. Call to Order
 - (a) Roll Call
 - (b) Election of Officers
 - (c) Proof of Publications
- II. Approval of Agenda
- III. Approval of Minutes
- IV. Treasurer's Report
- V. HPLO Administrator's Report
- VI. Old Business
 - (a) Initial Applications for Review and Approval
 - (b) Complaint
- VII. New Business
 - (a) Initial Applications for Review and Approval
 - (b) Set Date for Clinical Exam
 - (c) Personal Interview
- VIII. Next Board Meeting
- IX. Adjournment

To view the names of the applicants being considered go to <http://guamdentistry.org>

To view live Streaming visit https://govguam.tv/video_details/gbed/gbed-live-stream

This advertisement was paid for by DPHSS/Health Professional Licensing Office-Local Funds. For more information, please contact the Board office at 735-7404/10 thru 12. Persons needing a telecommunication device for the Hearing/Speech Impaired (TDD) may contact 475-8339.



GUAM BOARD OF EXAMINERS FOR PHARMACY REGULAR BOARD MEETING

Thursday, January 15, 2026 at 7:30 A.M.
194 Hernan Cortez Ave. Terlaje Professional Bldg. Suite 209 Hagatna, Guam 96910

Join Zoom Meeting
<https://us06web.zoom.us/j/84574018108?pwd=1kRUop0k9aBMwC1PaEQyT5cbQBXbQ.1>

Meeting ID: 845 7401 8108
Passcode: 700436

Meeting Agenda:

- I Call to Order (a) Roll Call (b) Confirmation of Public Notice (c) Election of Board Officers
- II Approval of Agenda
- III Review & Approval of Minutes: December 18, 2025
- IV HPL Administrator's Report
- V Chairperson's Report
- VI Complaint(s): (a) GBEP CO-16-01 (b) GBEP-CO-24-02 Old Business: (a) Pharmacies/ Facilities/Wholesalers (b) 2025 Renewals
- VII New Business (a) Pharmacies/ Facilities/Wholesalers
- (b) Pharmacist by Examination
- IX Next Board Meeting:
 - (a) The next Guam Board of Examiners for Pharmacy Regular Session Meeting is scheduled for February 19, 2026.
- X Adjournment

To view the names of the applicants being considered go to

<https://guamhpolo.org/gbep>
LIVE Streaming link
https://go.opengovguam.com/meetings_list/gbep

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Pacific Daily News

From acrylic paintings to ceramic sculptures, pieces of art from the University of Guam's own Fine Arts faculty are on display at the Isla Center for the Arts at UOG.

The Isla Center for the Arts is hosting the UOG Fine Arts Faculty Biennial exhibit through 30.

It features ceramic sculptures, acrylic paintings, prints, photographs and other recent works of art by full-time art faculty Ric R. Castro, Drew Ippoliti, and Irena Keckes as well as adjunct instructors Victor Consaga and Jerrold Castro, and professor emeritus Lewis Rifkowitz.

Admission is free. Donations are appreciated.

The Isla Center for the Arts is located at Dean's Circle House #15 on the UOG Campus and is open to the public, free of charge.

Gallery hours are Mon-

SOJA has been around more than two decades, bringing audiences across the globe a fresh yet timeless take on roots reggae, a sound born from their shared passion for making music that transports and inspires, according to the reggae band's official website.

UOG Fine Arts faculty exhibit opens

Pacific Daily News

day through Friday, 10 a.m. to 5 p.m., and on Saturdays, 10 a.m. to 2 p.m.

This project is supported in part by the UOG College of Liberal Arts and Social Sciences.

Getting to know the artists

Ric R. Castro teaches classes in painting, design, and illustration. He has a Bachelor of Fine Arts degree from the University of Pennsylvania and a Master of Fine Arts degree in painting from the Pennsylvania Academy of the Fine Arts.

Drew Ippoliti teaches ceramics and sculpture. The most recent addition to the UOG Fine Arts faculty, Ippoliti holds a BFA in Ceramics from the Massachusetts College of Art and Design and MFA in Ceramics from the Cranbrook Academy of Art.

Irena Keckes teaches

printmaking, drawing, and basic design. She holds a Bachelor of Arts degree in Art Education from the Academy of Fine Arts, University of Zagreb in Croatia, an MFA in Printmaking from the Tokyo University of the Arts in Japan, and a Ph.D. in Fine Arts from Elam School of Fine Arts, the University of Auckland in New Zealand.

Victor Consaga, who currently teaches the photography classes, is a Guam resident and professional photographer. He received his training through his experience while on staff at Latte Magazine and the Pacific Daily News.

Lewis Rifkowitz is an educator/artist who retired in 2024. He spent over 30 years as the ceramics/sculpture professor of art at UOG. He earned his BFA at the Kansas City Art Institute and his MFA from Montana State University.